

ALL STATE CONDUCTORS 2019

[SA CHOIR](#)

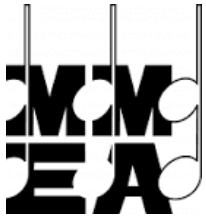


Therees Hibbard

SA Choir
St. Olaf College
Northfield, MN
[Biography](#)

Sponsored By:

Minnesota Music Educators Association (MMEA)



Friday August 9: 9:00 – 9:50 AM

Moving Music Together: Finding Space, Shape and Soul through BodySinging

Registrants will experience how ?BodySinging? may be applied to specific choral works from the All-State Soprano/Alto Choir repertoire ; as well as generating a comprehensive approach to rehearsal and performance. Selected All-State singers will demonstrate the process of ?finding the feel? of the music within each singer to create a deep and lasting connection of body, mind, heart and voice when rehearsing and performing choral music together. The session will also draw together many contributing philosophies of using movement as a means of enhancing musical expression in choral performance; particularly the work and ideas of Émile Jaques-Dalcroze, Rudolf Laban, and F. M. Alexander; as well as more recent applications of these methods by contemporary artists and educators.



[TB CHOIR](#)



Michael Culloton

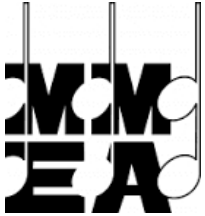
TB Choir

Concordia College Moorhead, MN

[Biography](#)

Sponsored By:

Minnesota Music Educators Association (MMEA)



Wednesday August 7: 9:00 – 9:50 AM

Rehearsal Techniques That Have Worked For Me!

Do you find yourself running each rehearsal with your choirs in a similar way? Your singers may enjoy rehearsal (even) more if you find ways to mix things up every once in a while! This session will help you discover new approaches to the way you operate in the classroom, and you may find that you enjoy the rehearsal process more, too!



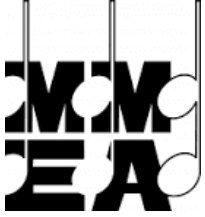
[SATB CHOIR](#)



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SATB Choir
North Dakota State University
Fargo, ND
[Biography](#)

Sponsored By:
Minnesota Music Educators Association (MMEA)



Thursday August 8: 9:00 – 9:50 AM

Words Matter

In today?s culture the words we use in rehearsal, in conversation with our students, to our audiences and administrators and the texts we choose to sing, can have a profound impact. Now, more than ever, teachers must be intentional and thoughtful in our communication. In this session we will discuss:

- Language choices in rehearsal and how they affect outcomes - Choice of texts and how to impact the meaning students take from the texts. We will talk about the challenges of teaching sacred texts, poetry outside of most students? experiences, and more contemporary texts. - How to authentically advocate for choral music. How can we describe what the choral experience means to us and to our students in a way that our parents, administrators, and audiences can relate to.

